ALWAYS AND ALTERED
Benalla Art Gallery and Benalla Rural City Council invite you to

ALWAYS AND ALTERED

4 Aug to 17 Sep 2023

Exhibition Partners
University of Melbourne
Winton Wetlands

Artists
Lauren Berkowitz
Judith Nangala Crispin
Sebastian Di Mauro
George Egerton-Warburton
Paul Fletcher
Dr Treena Hamm
Ernest Marcuse
Rene Martens
Andy Pye
Jen Valender
Yandell Walton
Stephen Wickham

Inspired by Benalla Art Gallery’s idyllic position between the Benalla Botanical Gardens (manicured gardens designed and developed in 1886) and Lake Benalla (an artificial lake created in the 1970s), Always and Altered ponders our local and universal relationship with the land.

Featuring works from the Benalla Art Gallery Collection, Winton Wetlands digital archive, loaned directly from artists, and resulting from the University of Melbourne’s Art + Ecology Residency at Dookie, the exhibition ruminates on our interactions with and impact on the land. Works explore our shaping of the landscape for a myriad of purposes, First Nations custodianship of the land and connection to Country, the importance of National Parks and conservation projects, and human environmental impacts.

Program of Events

Exhibition Celebration:
Always and Altered
To be launched by
Prof Su Baker AM
Pro Vice-Chancellor, Cultural Partnerships, University of Melbourne
6PM Thursday 3 August 2023

First Mondays:
Art + Ecology
Presented by
Dr Suzie Fraser
Coordinator at the Centre of Visual Art, University of Melbourne
In conversation with
Jen Valender
Exhibiting Artist
10AM Monday 4 September 2023

All events staged at Benalla Art Gallery

Further information about each event available at www.benallaartgallery.com.au

RSVP essential to gallery@benalla.vic.gov.au

Image
Lauren Berkowitz
Remnants (detail) 2022
bailing twine, packaging strap, cockatoo feathers, earth, rocks, broken glass and crockery, peppercorns, eucalyptus, rose petals and seeds, 75 x 200 cm
Dookie Agricultural College, Victoria